



The following is the finding aid for the Rev. Fridolin T. Walter collection located at the Archdiocese of Milwaukee Archives. A finding aid is a catalog tool used in archives that briefly describes the material found in a collection. These records are not available digitally unless otherwise noted.

[Researchers must make an appointment with an archivist to view the material.](#)

Fridolin T. Walter

Music Manuscripts 1909-1965; [Bulk Dates 1913-1940]

MC 59

Volume

0.9 cubic feet

Access

Open/unrestricted

Arrangement

This collection is arranged into two series: music by F.T. Walter and music by other composers. The series are each arranged alphabetically.

Biographical Note

Rev. Fridolin T. Walter was born in St. Gall, Switzerland, and studied under a series of distinguished European composers, musicians and musicologists. In 1909 he began teaching music at the St. Francis Normal School, and in 1919 he became professor of music and choir director at St. Francis Seminary, where he taught until 1937. During his tenure, he composed over fifty hymns for Benediction, various Masses and some non-religious work. A few notable works, such as *Ecce Sacerdos*, remain contemporary favorites. With the support of then-Archbishop Samuel Stritch, Walter brought the St. Francis choir to national attention, with a series of annual radio performances broadcast on WTMJ radio and CBS radio between 1931 and 1937.

Scope and Content Note *a brief description of the types of materials in the collection.*

This collection contains sheet music for masses and other music composed by F. T. Walter, religious and secular. Most of it handwritten, with a few printed copies, and several are accompanied by individual music sheets for tenor or bass voices. A miscellaneous folder contains works that have been titled but were illegible. The collection also contains some music by other composers, including a A. von Othgraven, C. Holland, H.A. Meyer, J.J. Meyer, J. Singenberger; a copy of the music book Sing and Give Praise, by the sisters of St. Francis of Assissi; and collections of unknown, untitled or unattributed sheet music.

General Note

See also AS 79 - St Francis Seminary Choir. Records, 1941-78

MC 4 - John Singenberger. Papers 1862-1924

Box and Folder List *This is a list of folders names within the collection. The folders have been arranged alphabetically by series. “B” is an abbreviation for box and “F” is an abbreviation for folder. This list will help the researcher narrow down exactly what folder they want to look at.*

Box	Folder	Folder Title
<i>Series 1: Music by F.T. Walter</i>		
B 1	F 1	Masses, In Honorem B – In Honorem S, c. 1929
B 1	F 2	Masses, In Honorem S, 1920-1929
B 1	F 3	Masses, O-S, c. 1929
B 1	F 4	Masses, untitled, n.d.
B 1	F 5	Music, A-G, c. 1913
B 1	F 6	Music, H-O, 1923-1940
B 1	F 7	Music, R-S, n.d.
B 1	F 8	Music, S-V, c. 1928
B 2	F 1	Music, miscellaneous, n.d
B 2	F 2	Music, untitled, n.d.
B 2	F 3	Music, untitled collection, n.d.
<i>Series 2: Music by other composers</i>		
B 2	F 4	Music, by Holland, C., n.d.
B 2	F 5	Music, by Meyer, H.A., 1934-1965
B 2	F 6	Music, by Meyer, J.J., 1844-1925
B 2	F 7	Music, by Singenberger, J., 1909-1949
B 2	F 8	Music, by von Orthgraven, A., n.d.
B 2	F 9	Music, miscellaneous, n.d.
B 2	F 10	Music, <u>Sing and Give Praise</u> , 1953
B 2	F 11	Music, unattributed composers, n.d.
B 2	F 12	Music, unattributed composers, untitled, n.d.